

MUSIQUE
Rés. Vmc

107

Alto.

Monte Verde.

Alto.



ALTO

CONCERTO.

SETTIMO LIBRO
DE MADRIGALI

A 1. 2. 3. 4. & Sei Voci, Con altri
generi de Canti,

DEL SIGNOR

CLAUDIO MONTEVERDE

MAESTRO DI CAPELLA

Della Serenissima Republica

Novamente Ristampato.

DEDICATO

ma

ALLA SERENIS. MADAMA CATERINA MEDICI
Gonzaga Duchessa di Mantoua di Monferato &c.

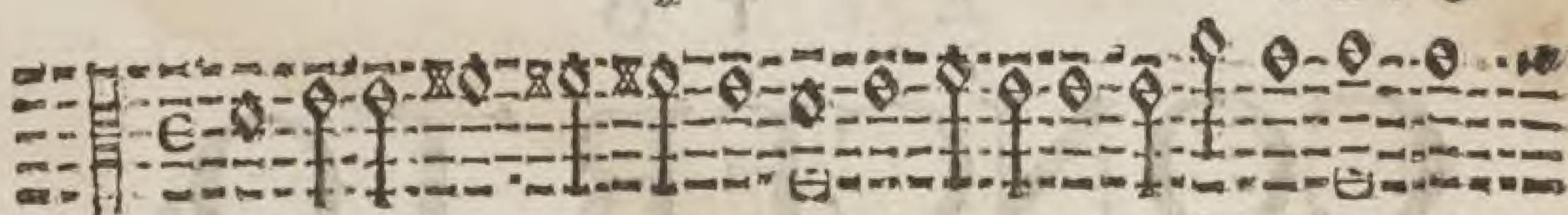


IN VENETIA MDCXXXI

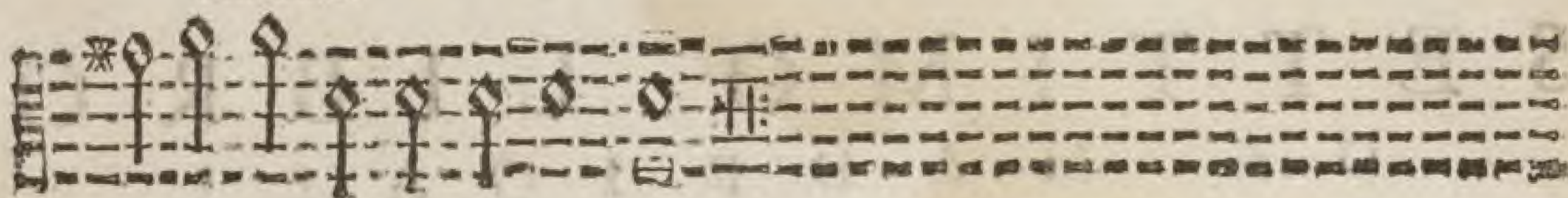
Appresso Bartholomeo Magni.

Res. Vmc. 107

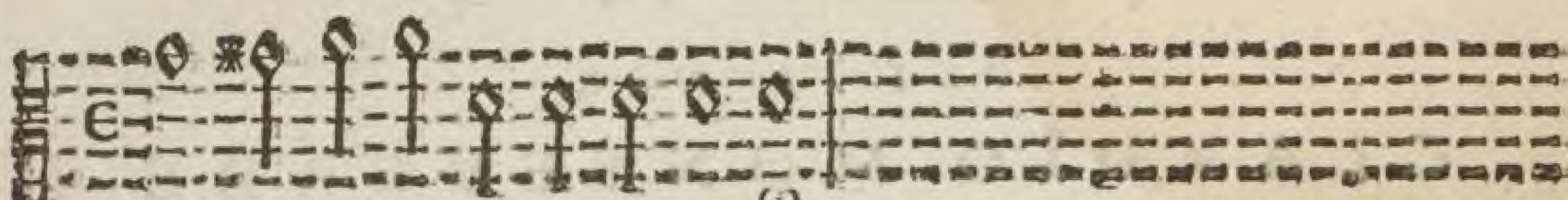
ALTO



Sinfonia

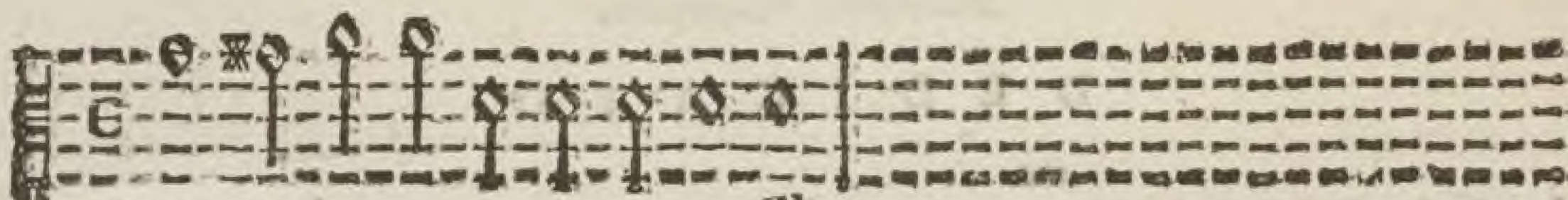


Tempo la Cetra Tacet



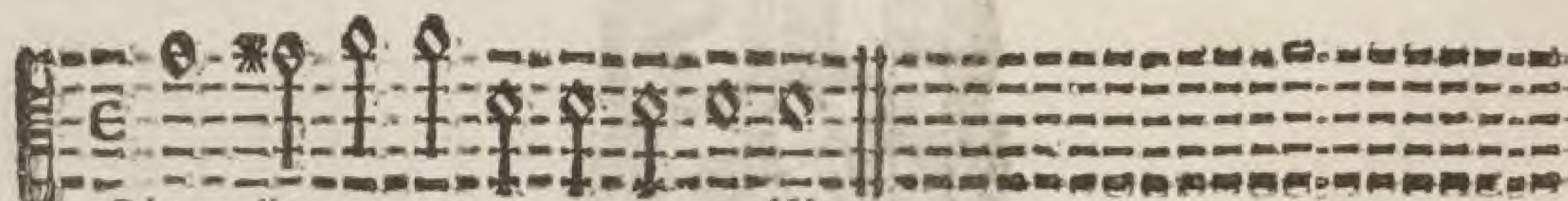
Ricorno

Così pur tra l'arena Tacet



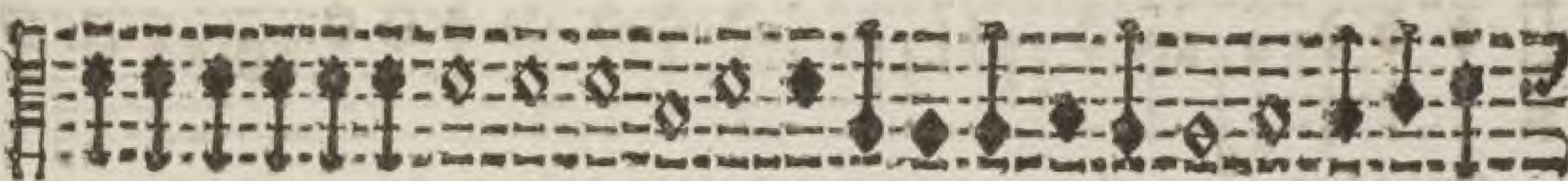
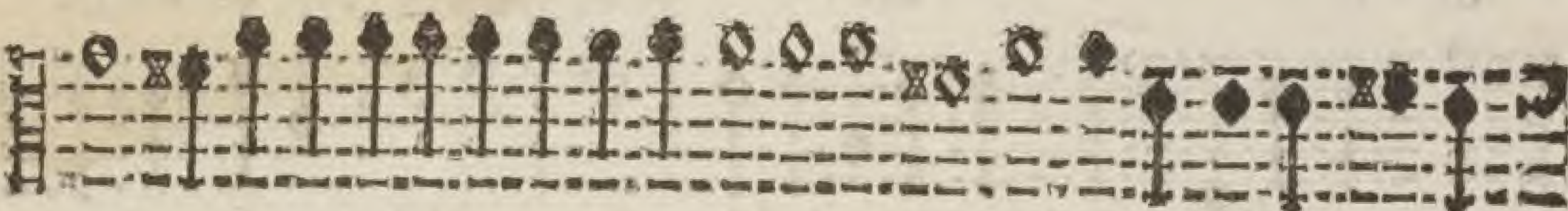
Ricorno

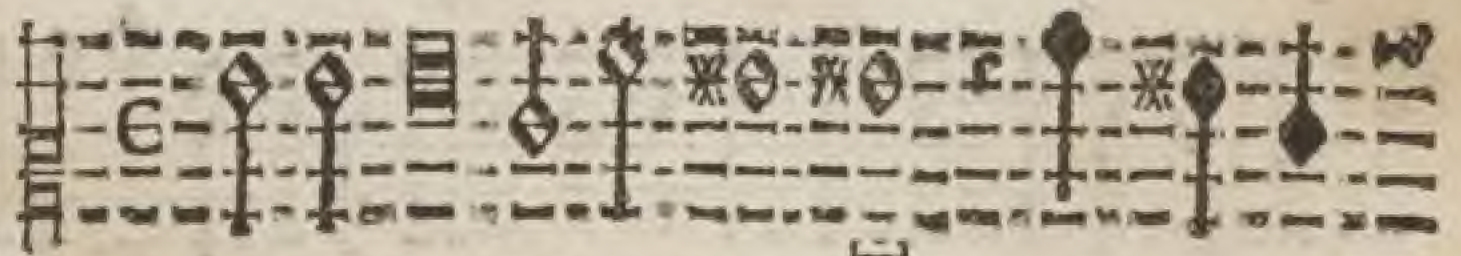
Hor l'humil plectro Tacet



Ricorno

Riede ai Teneri Tacet

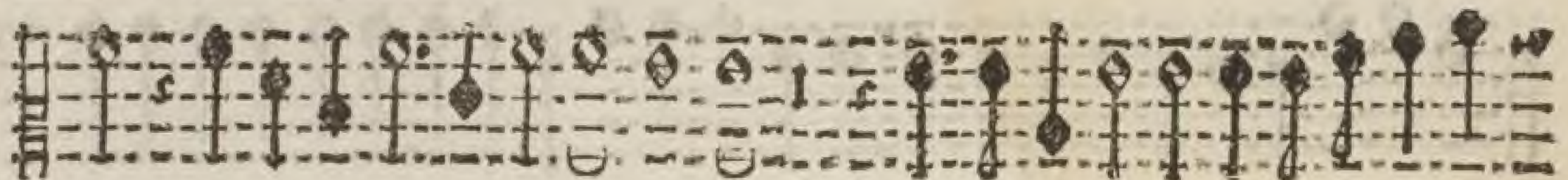




Quest'olmo a quest'ombre & a que-



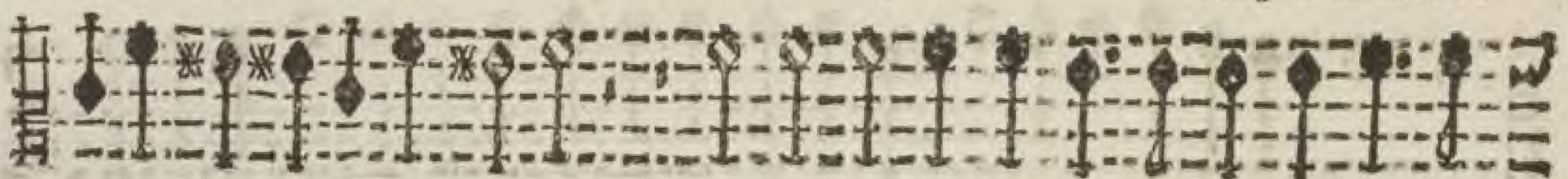
st'on de & a quest'on-



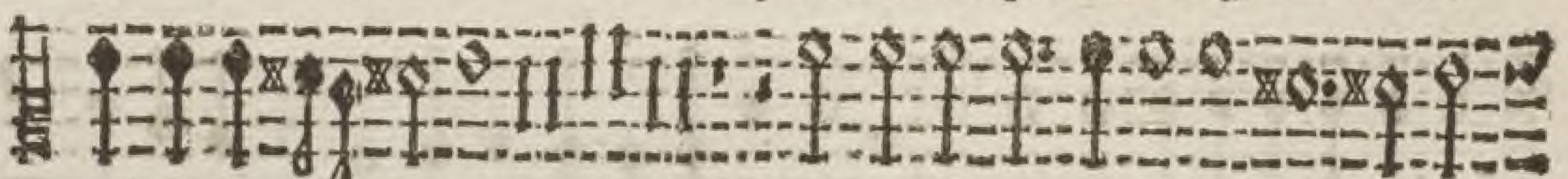
de ij oue torno souente oue per vso'an-



cor torno souente ij ij sempre'in mente



ij ij sempre'in mente quest'antro questa selna'e



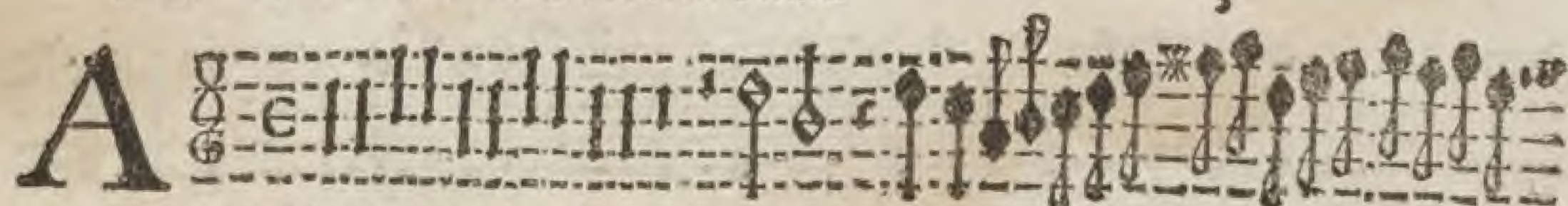
queste fron de e del mio foco ardente Tra le vo-



stre fresch'an re'i semi'ascon do qui di quell lieta di

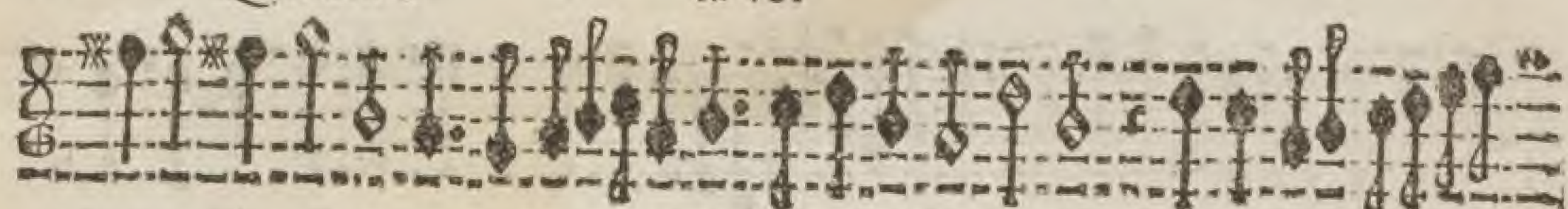


ij soave riede la rimembran za la rimembranza

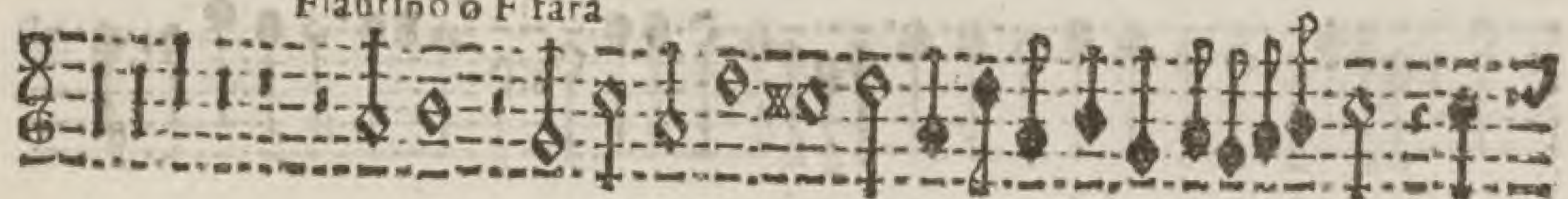


Quest'olmo

in voi



Flaurino o F fara



Residuo.

6

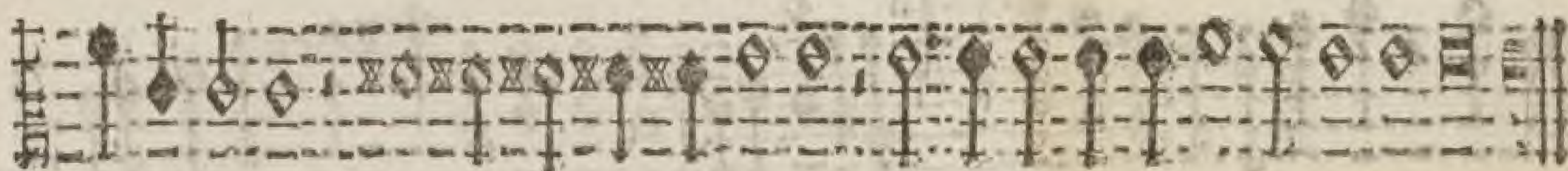
ALTO



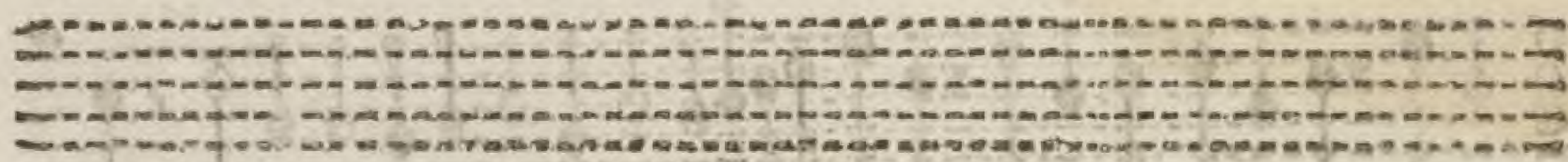
Gia spirar ij ij ij ij iento herbeu' in



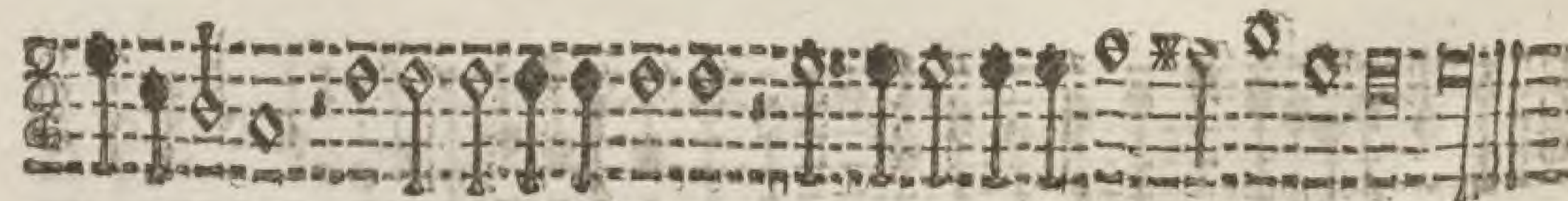
torno e Fio. ri e Fio. ri ouunque o ferm' il guard'o

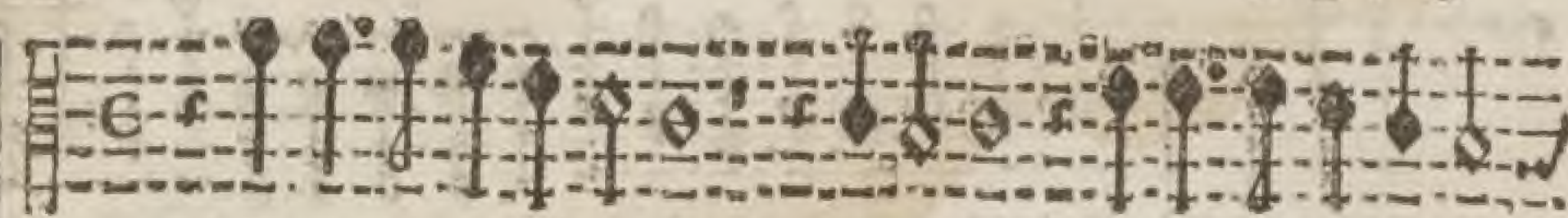


rou'il piede: de l'antiche dolcezze: de l'antiche dolcezz' ancor g'honori.

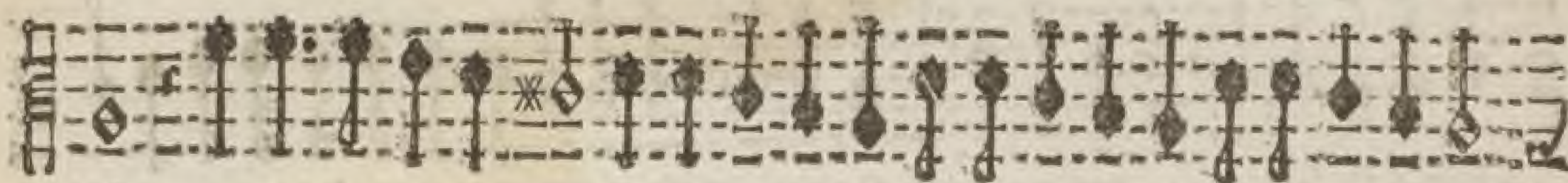


Residuo del Violino.

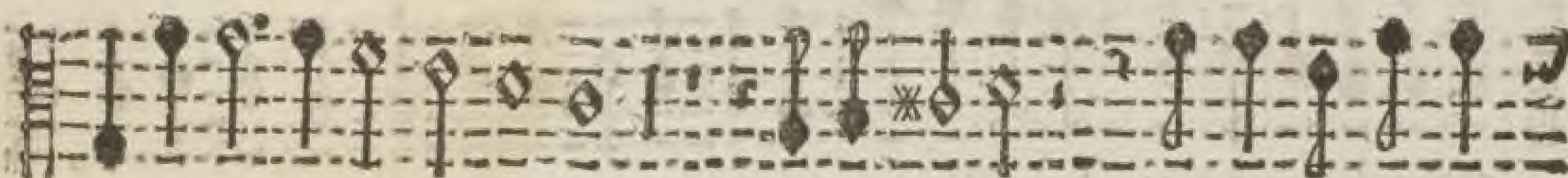




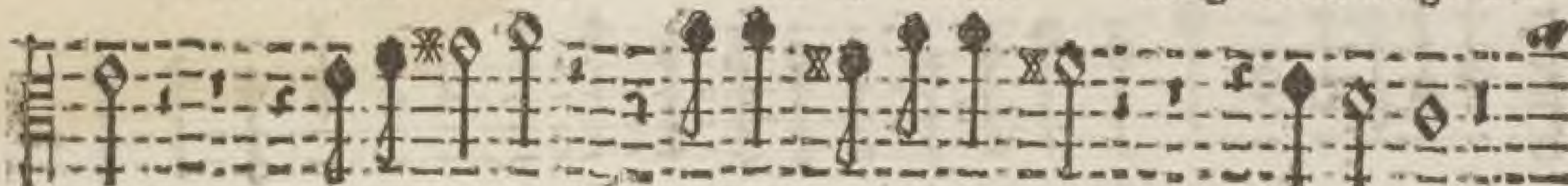
Orrei vorrei baciarti o Filli vorrei vorrei baci-



ti vorrei vorrei bacciarti vorrei bacciarti vorrei bacciarti i



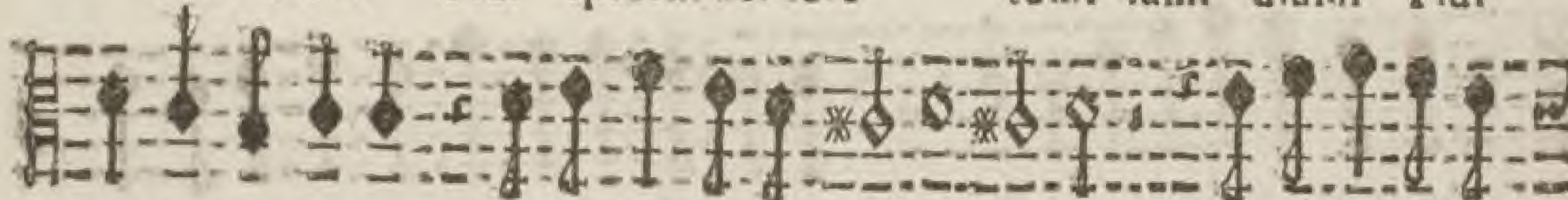
vorrei bacciarti o Filli ne la bocca ne gl'occhi ne gl'oc-



chi ne la bocca ne gl'occhi ne gl'occhi ne gl'occhi



lumi diuini Fidi Specchi del core lumi lumi diuini Fidi



Specchi del core Fidi Specchi del co re vine Stelle d'a-



mo re ha pur mi volgo'a voi ha pur mi volgo'a voi



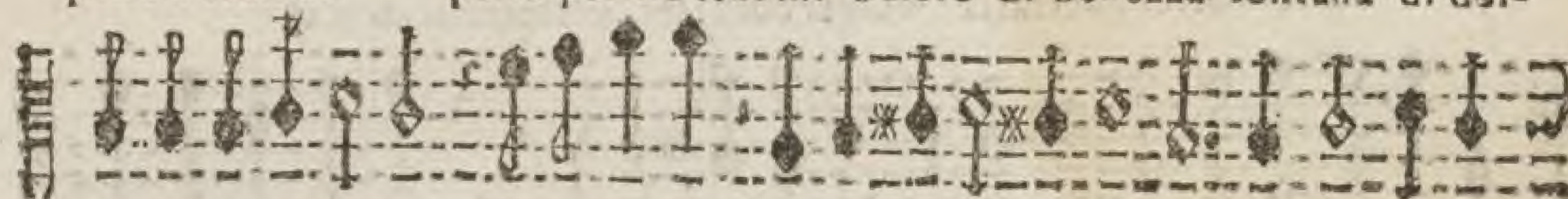
pur mi volgo pur mi volgo'a voi perle per l'e Rubini



perle perle'e Rubini Tesoro di bellezza fontana di dolcezza perle



perle'e Rubini perle perle'e Rubini Tesoro di bellezza fontana di dol-



cezza bocca bocca bocca boc ca bocca'honor del bel



vi so nasce'il pianto da lor tu m'apri'il riso tu m'apri'il riso



tu m'apri'il ri so nasce'il pianto da lor ij



tu m'apri'il ri so tu m'apri'il riso nasce'il pianto da lor



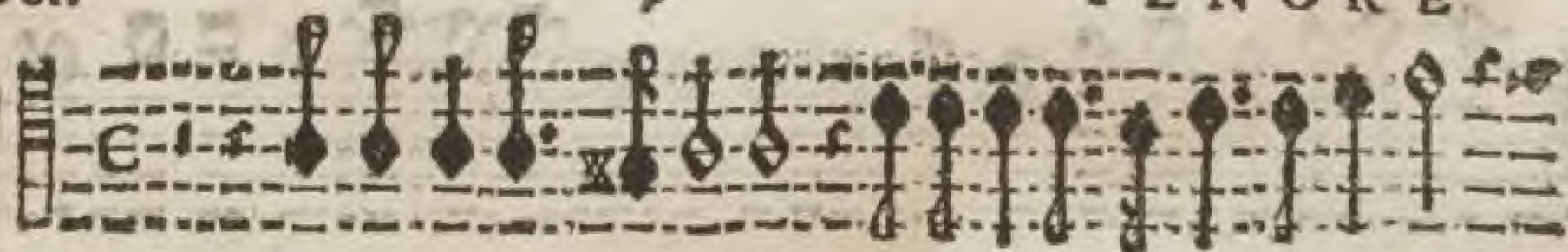
tu m'apri'il riso nasce'il pianto da lor tu m'apri'il ri-



so ij ij m'apri'il ri so

A Doi.

TENORE



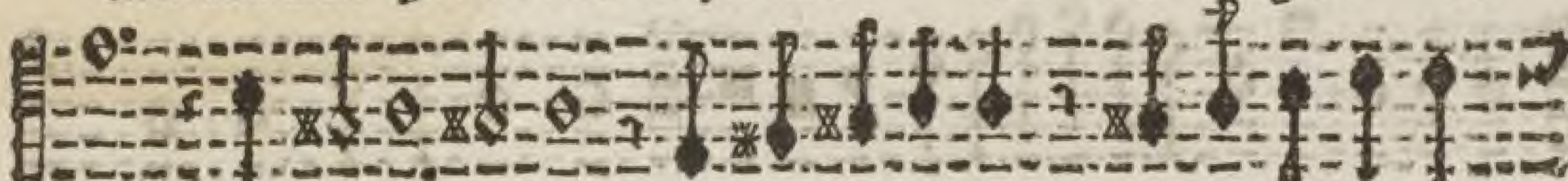
On vedro mai le Stelle ij mai mai



non vedro mai le Stelle de bei celesti giri perfida ch'io non miri



ch'io non miri gli occhi che fur presenti alla dura cagion de



miei tormen ti & ch'io non dica & ch'io non dica

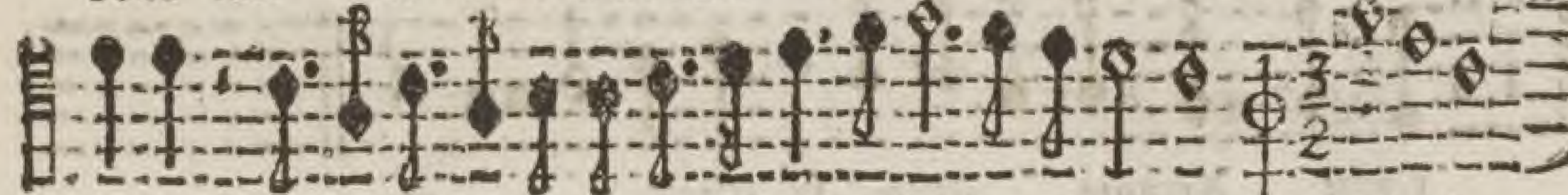


& ch'io o dica a lor o

o luci



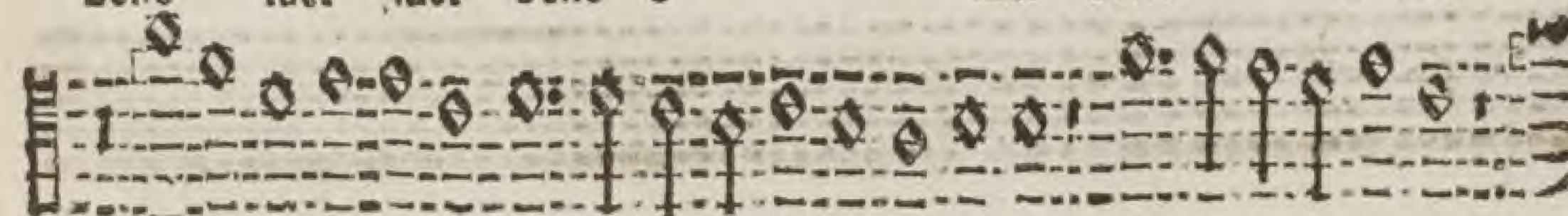
belle luci luci belle Dhe siate si rubelle di lume luci luci



belle luci luci belle o

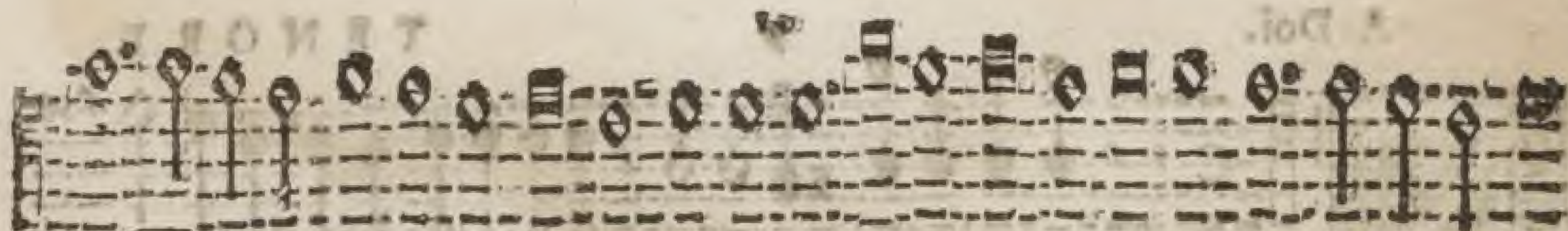
luci belle

o luci

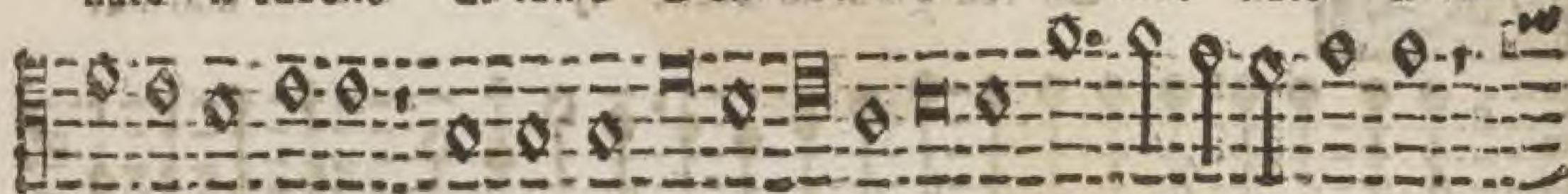


o luci belle Dhe siate si rubelle di lume siate si rubelle

Madr. di Claudio Monteverde. Lib. 7. C 5 Finis.



fiare si rubelle di lume a chi ribella' e si di fede fiare si ru-



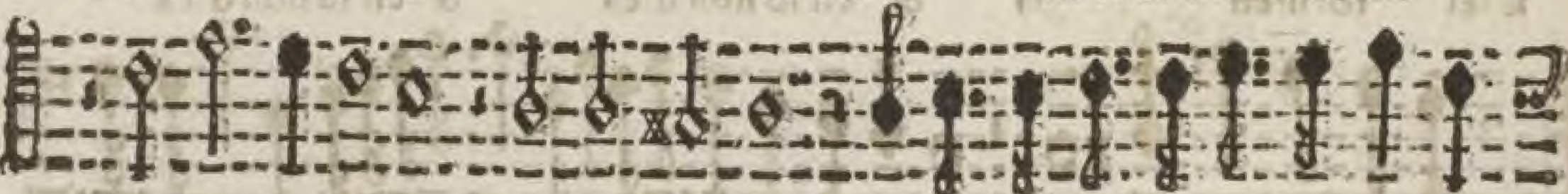
belle di lune a chi ribella' è si di fede fiare si rubelle



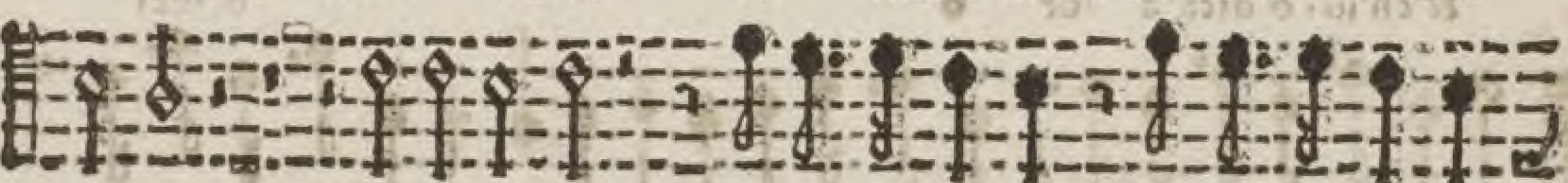
fiare si rubelle fiare si rubelle si rubelle si rubelle di lume



a chi ribella' e si di fede ch' anzi a tanti occhi



e tanti lumi ha co re tradir amante sotto fe d'a-



more ha co re tradir Amante tradir Amante

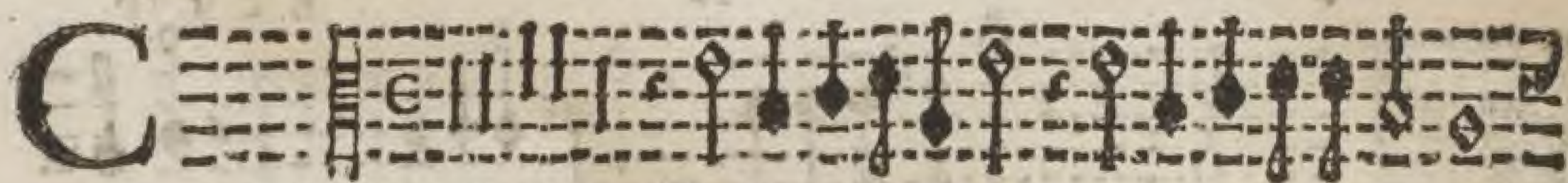


tradir Amante sotto fe d'amo re.



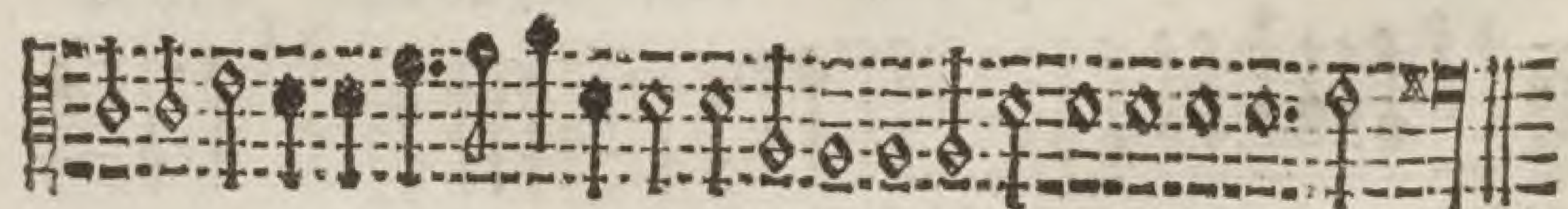
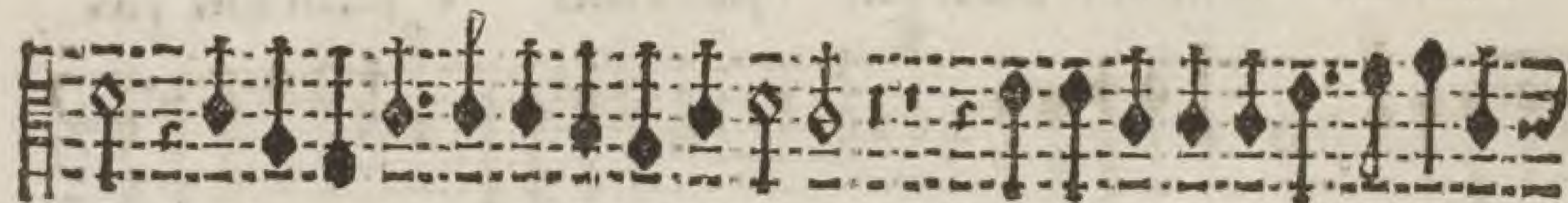
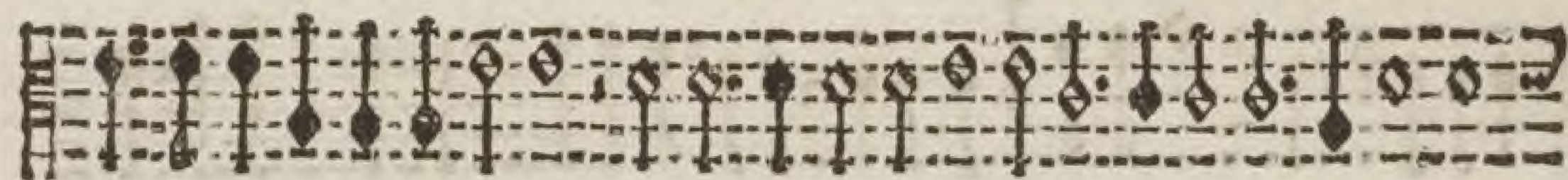
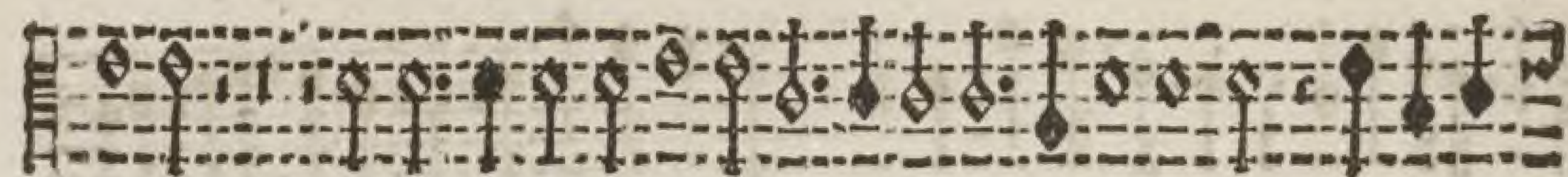
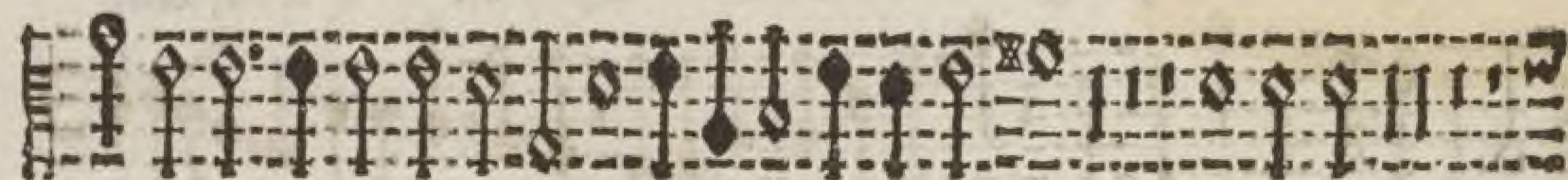
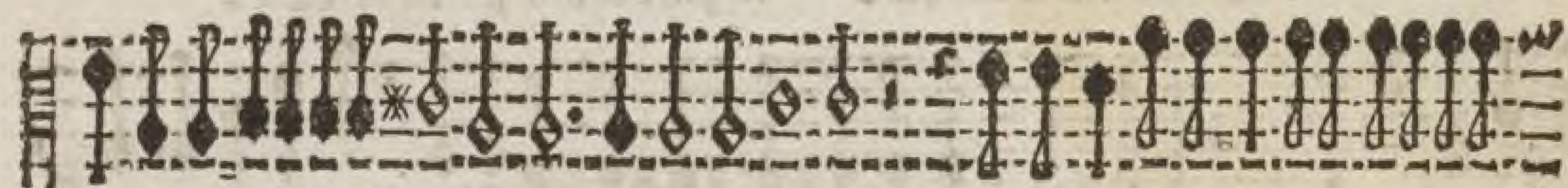


V dormi Ah crudo core ij Ah crudo
 core tu dormi Ah crudo core tu poi dormir poich' in te dor-
 m' Amore io piango e le mie voci lagrimose a te che sorda
 sei portano' in vano ohime a te che sorda sei portano' in vano ij
 ii por- tano' in vano ohime portano' in vano ohime l'au-
 re pieta se Ah ben i pianti miei i pianti miei i pianti miei pon-
 far pietosi i venti mate fan piu crudel mate fan piu crudel re fa piu cru-
 del i miei lan. e te fa piu crudel mate fa piu crudel mate i miei lan e te



On che soanira

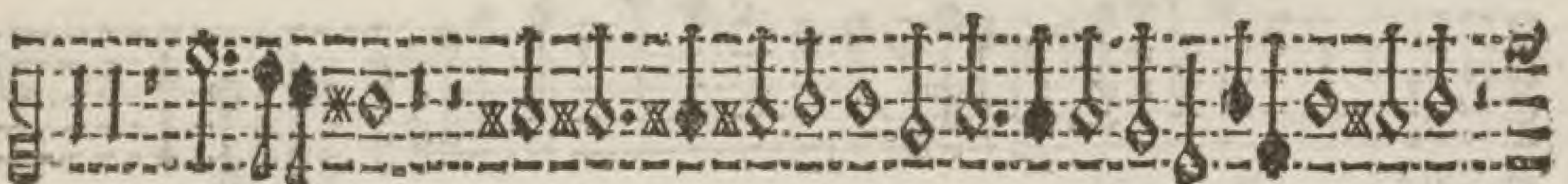
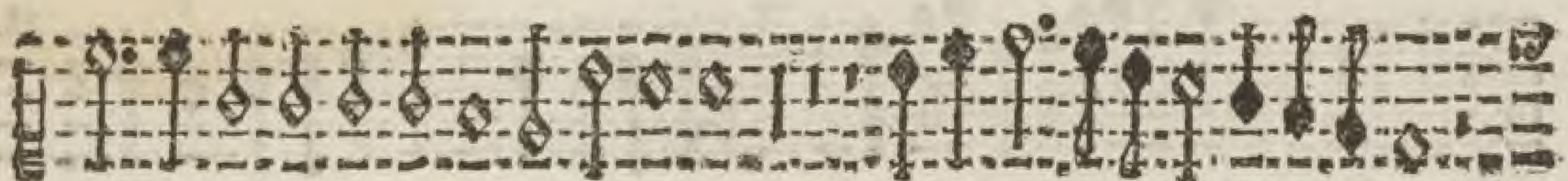
Ma se godo





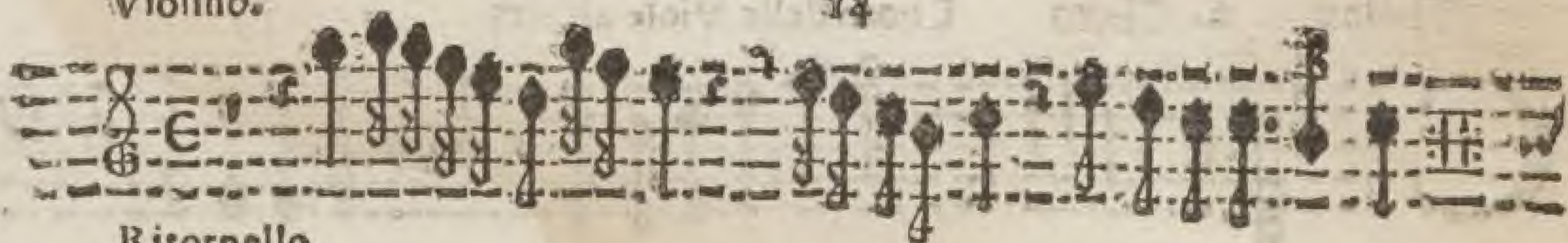
On che soaurà

Ma se godo



Violino.

14



Ritornello



Chiome d'oro Ritornello



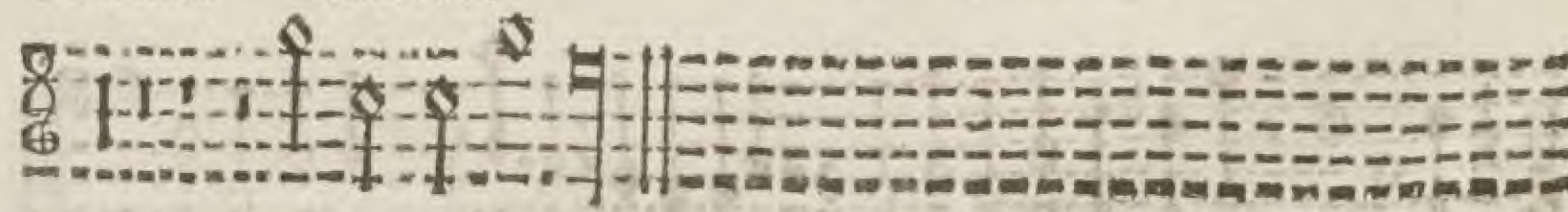
Candidette. Ritornello



Vine Stelle Ritornello



Pretiose Ritornello

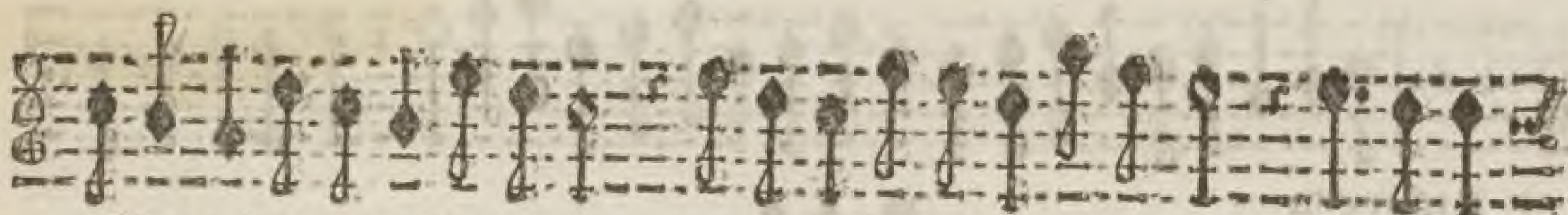


Violino.

17



Ritornello



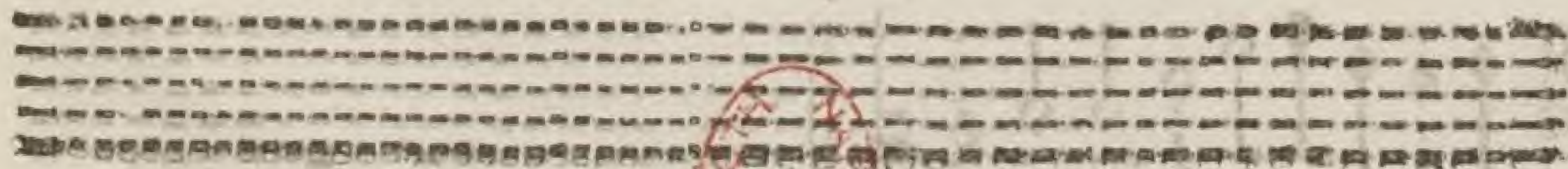
Ritornello Secondo



Ritornello Terzo



Amor che deggio far Tacet



Amor che deggio far
Se non si puo veder

Tacet
Tacet



Ritornello



Intesi pur tal hor
Ingiustissimo Re

Tacet
Tacet



Ritornello

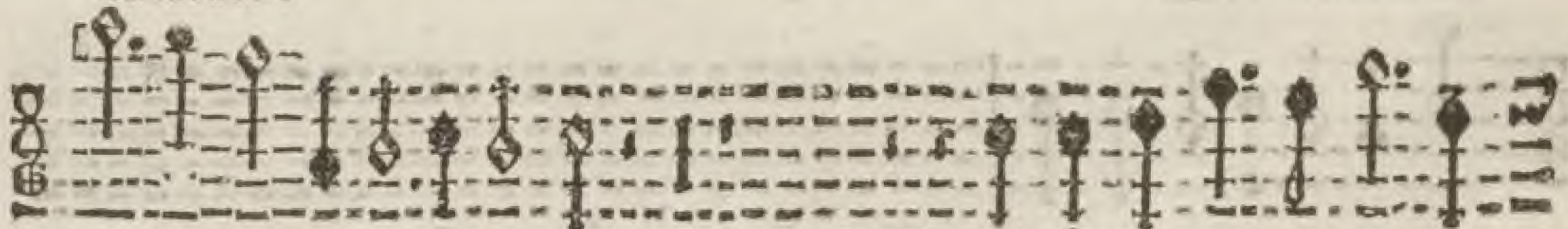


O come faria pur

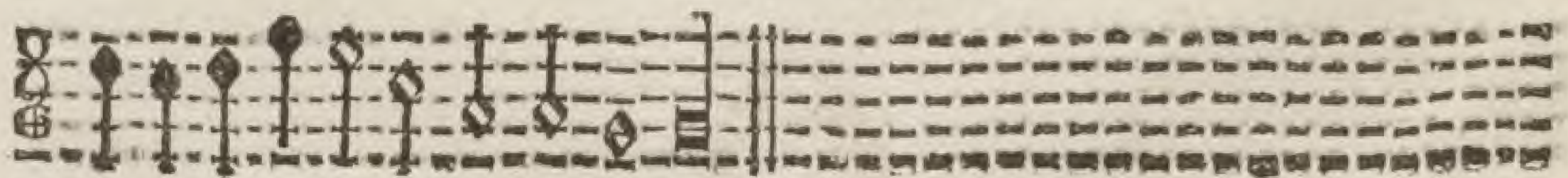
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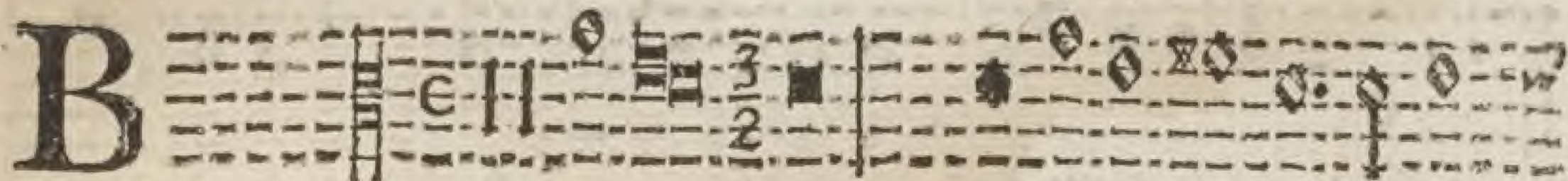


Ritornello



Tutti Ah fato

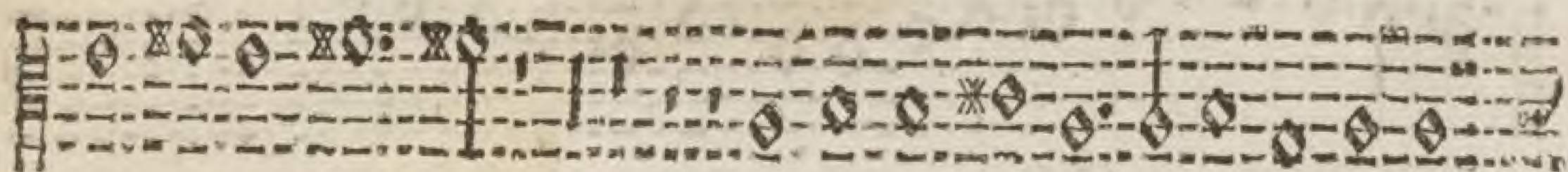




Tutti

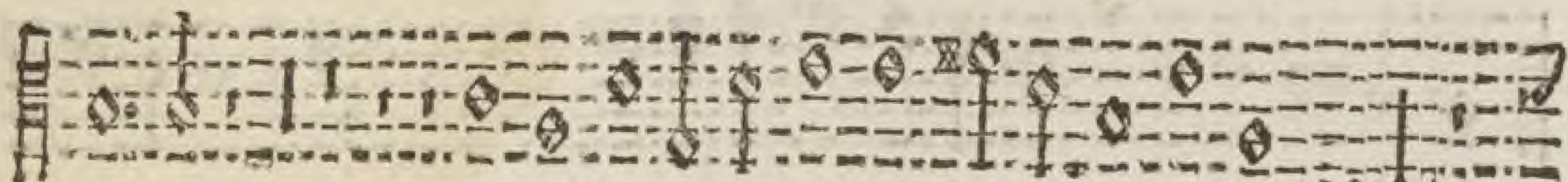
Allia mo

Balliamo ch'el gregge Al



suon de l'aucua

ch'i passi corregge il Ballo ne



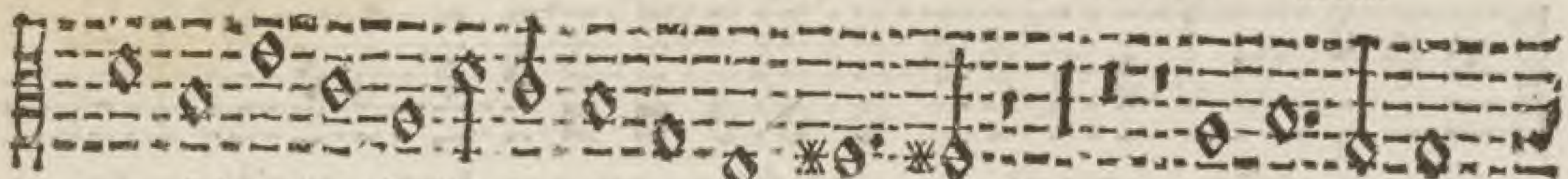
mena

e saltano

e saltano

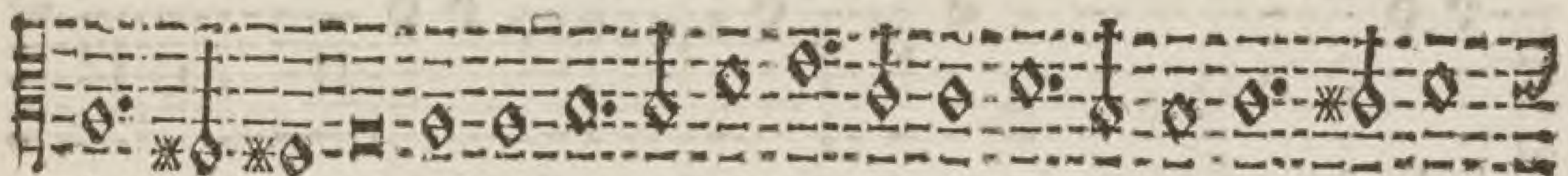
e saltano

snelli



e saltano snelli i capri'e gli Agnelli

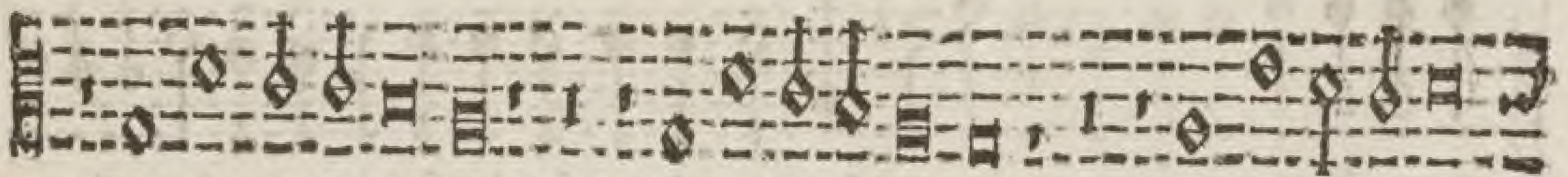
e saltano



snelli i capri'e gli Agnelli e saltano snelli I capri'e gli A-



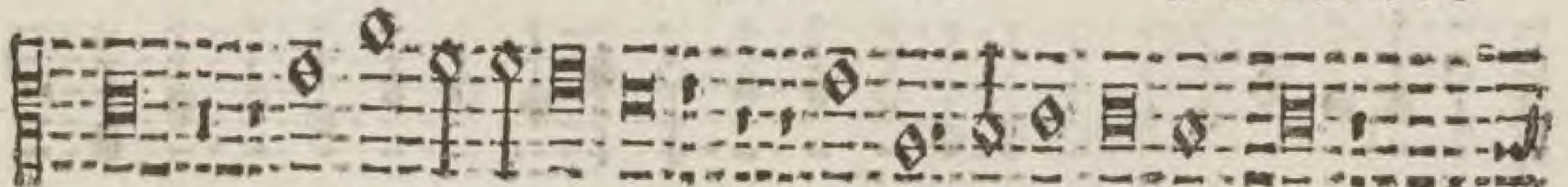
gnelli e saltano snelli i capri'e gli Agnelli



Balliam che nel Cielo

con lucido velo

al suon de le sfe-

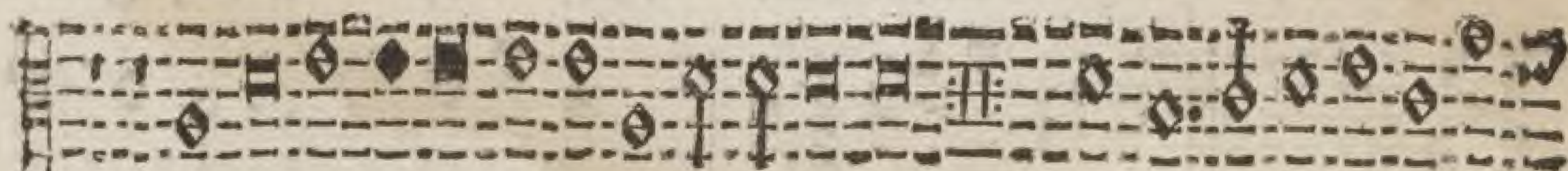


ra

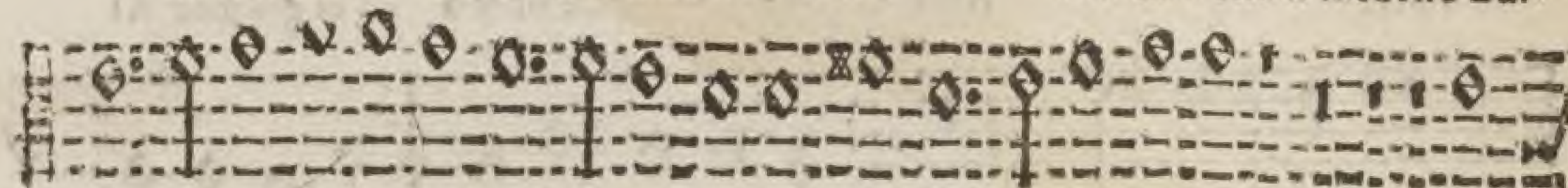
hor lenti hor leggiere

con lumi'e facel

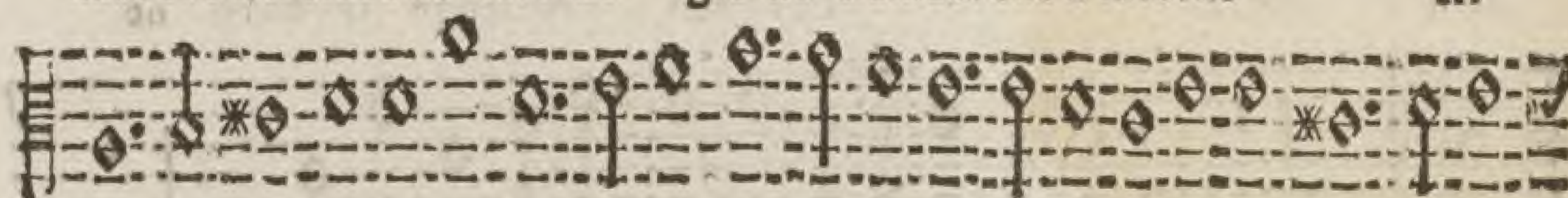
le.



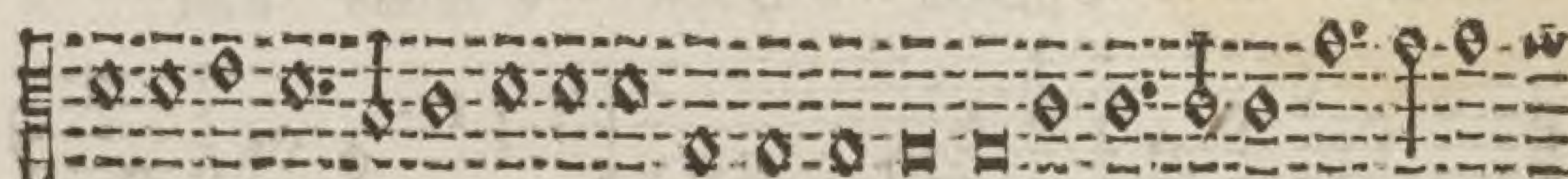
fu danzan le Stelle fu danzan le Stelle Balliam che d'intorno Bal-



liam che d'intorno nel torbido giorno Balliam che d'intorno Al



suono de venti Al suono de venti le nubi correnti Al suono de



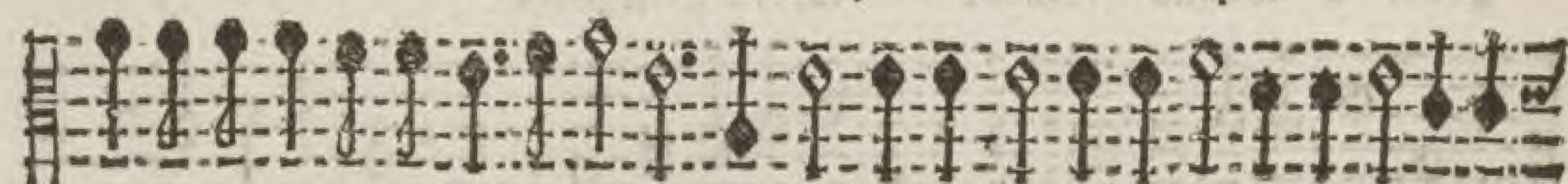
venti le nubi correnti se ben fosch' & adre pur danzan pur danzan leg-



giadre se ben foschi & adre pur danzã pur danzan leggiadre



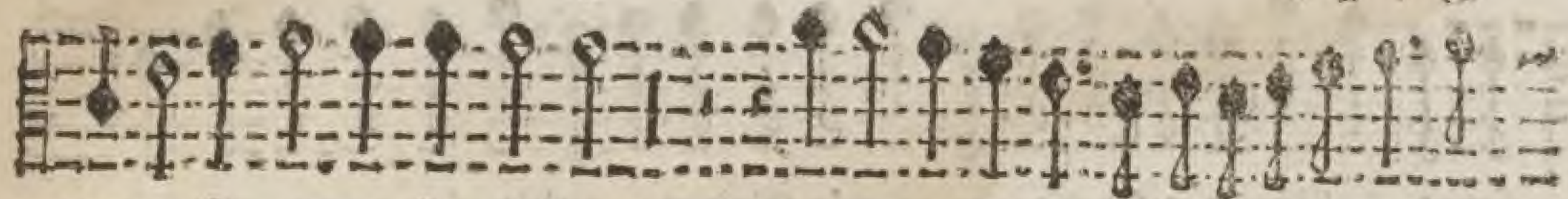
Balliamo che l'onde al vento che spira al vento che spira le



moue le moue' e l'aggi ra le spinge' e confonde si come lor fiede se



mouon il piede se mouon il piede si come lor fiede se mouon se



monon se monon il piede e ballan le Lin-

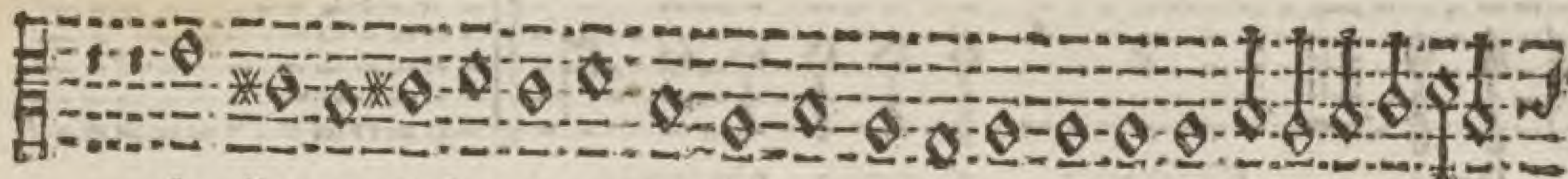


se quei garuli Niofe Bal liā ch'i vez-

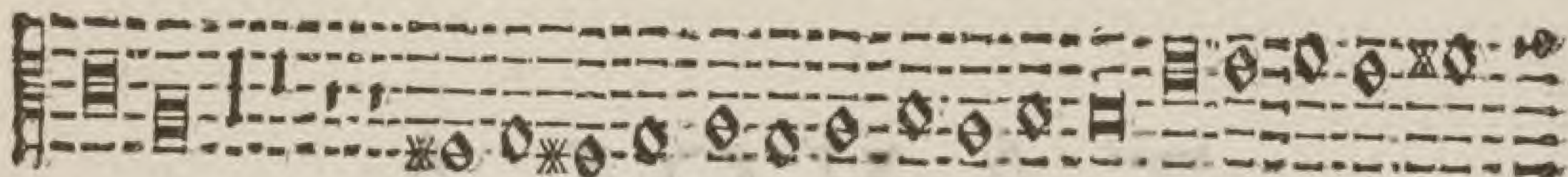


zosi bei fior ruggiado

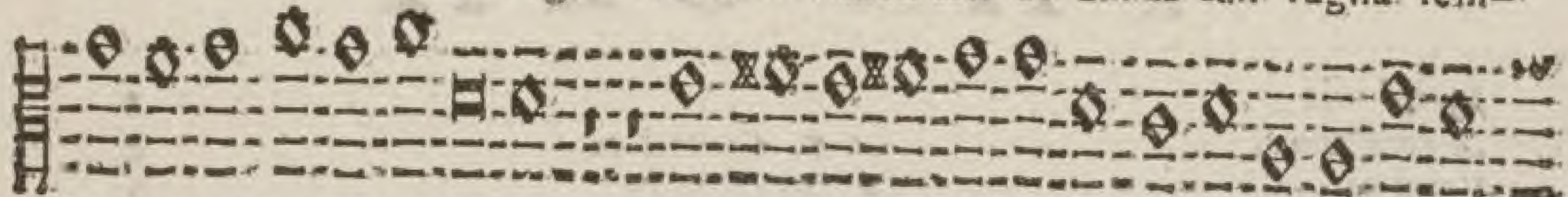
li



se l'aura li scuore con vrti'e con ruote con vrti'e con ruo-



te fan vaga sembianza anch'essi di danza fan vagha sem-



bianza anch'essi di danza fan vaga sembianza fan vaga sembianza an-



ch'essi di dan za Balliam'e giriamo corriam'e saltiamo bale-



liam'e giriammo corriam'e saltiamo qual cosa piu degna il ballo n'in-



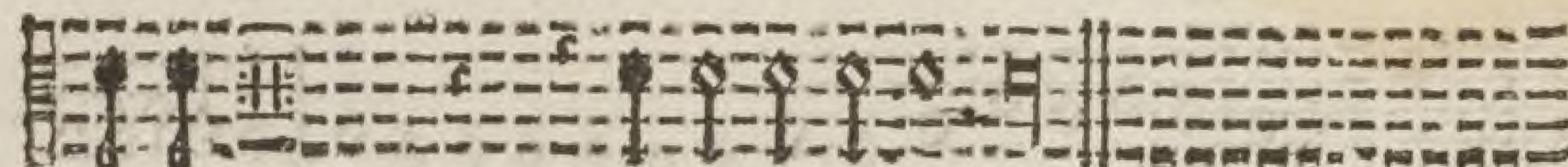
segna balliam'e giriamo corriam'e saltiamo balliam'e giriamo cor-



riam'e saltiamo qualcosa piu degna il ballo n'insegna qualcosa più



dega il ballo n'insegna qualcosa piu degna il ballo n'in-



segna Riuerenza il ballo n'insegna.

TAVOLA

Symphonia

A quest' Olmo,

Vorei Baciarti

Non vedrò mai le stelle

Tu Dormi

Con che soauità

Chiome d'oro

Amor che deggio far

Tirsi e Clori Ballo

A 5. Concertato

A Doi Contralti

A Doi Tenori

A 4

Concertato à vna voce & 9. Istrumenti

Canzoneta A 2 Voci Concertata

Canzoneta A 4 Voci Concertata

Concertato con Voci & Istrumenti à 5.

2

4

7

9

11

12

14

16

17



